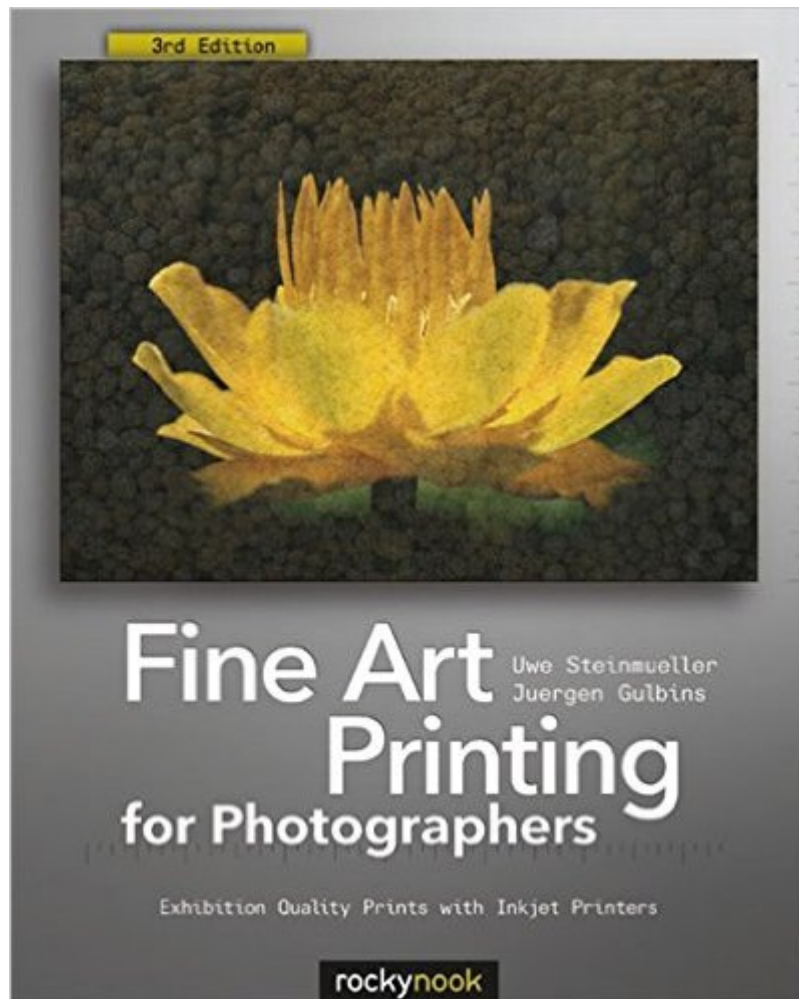


The book was found

Fine Art Printing For Photographers: Exhibition Quality Prints With Inkjet Printers



Synopsis

Today's digital cameras continue to produce increasingly higher definition image data files, making high resolution, large-format output possible. As printing technology moves forward at an equally fast pace, the new inkjet printers are capable of printing with great precision at a very fine resolution, providing an amazing tonal range and significantly superior image permanence at a more affordable price. In the hands of knowledgeable photographers, these printers are able to produce prints that are comparable to the highest quality darkroom prints on fine art paper. The third edition of this best-selling book provides the necessary foundation for successful fine art printing: the understanding of color management, profiling, paper, and inks. It offers advice on selecting an appropriate printer for long-lasting fine art prints, demonstrates how to set up the printing workflow and select a suitable paper for your subject, and guides you step-by-step through the process of converting an image file to an outstanding fine art print. This new edition covers the most recent lines of high-end inkjet printers, photo papers, and devices for monitor and printer profiling. It also addresses the printing dialogs and some new features of Photoshop CS6.

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Customer Reviews

One of the biggest disappointments new photographers face is when they go to print an image that appears just fine on their monitors. Often the image looks terrible: the image is too dark or colors don't look the way they looked on the screen. This book is designed to reduce that disappointment. This is the third edition of this book, and while I gave the first edition a less than

stellar review, I find this book to be much improved. After a general discussion of different print techniques, in which the authors reveal they will focus on ink-jet printing, they launch into a discussion of inks, paper and print performance. This is followed by a discussion of color management, the process by which the color in one's camera, monitor and printer are brought into agreement. Next there is a discussion of printing workflow which discusses adjustments to an image for tonality and color. Chapter five deals with the actual process of setting switches and sliders for the actual printing. The authors discuss the use of printing packages and raster image processors (RIPs) and then black and white prints. Finally they discuss image evaluation and presenting fine art prints. There are four appendixes, including printer selection, papers, a glossary and recommended books, organizations and web sites. In my review of the first edition I took the authors to task for spending so many pages on optimizing the image, but I found the workflow section substantially improved, perhaps because my own skills have advanced enough to understand the methods they discussed. I particularly liked the discussion of making what for me were more subtle selections to adjust tonality and color.

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